

SOLO TRANSCRIPTIONS
CANNONBALL: DOC STEWART
MILES: JASON PATERA

STRAIGHT, NO CHASER

THELONIOUS MONK

LOOSE HH

FROM MILESTONES

The sheet music for "Straight, No Chaser" is a transcription of a solo piece by Thelonious Monk. It is set in 4/4 time across ten staves. The music uses various clefs (G, F, C) and key signatures (no sharps or flats). The notation includes eighth and sixteenth note patterns, with specific markings like "LOOSE HH" and "FROM MILESTONES". The score consists of ten staves of musical staffs.

STRAIGHT, NO CHASER

RIDE

0:32

0:47

STRAIGHT, NO CHASER

STRAIGHT, NO CHASER

1:03

1:17

C

4

STRAIGHT, NO CHASER

Sheet music for a single melodic line, likely for a woodwind instrument. The music is in common time and consists of ten staves of music. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by the end. The tempo is marked as 'Straight, No Chaser'.

The music begins with a treble clef and a key signature of A major (no sharps or flats). The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins at 1:50 with a half note, followed by eighth-note pairs. The third staff continues with eighth-note pairs. The fourth staff begins with a half note, followed by eighth-note pairs. The fifth staff continues with eighth-note pairs. The sixth staff begins with a half note, followed by eighth-note pairs. The seventh staff continues with eighth-note pairs. The eighth staff begins with a half note, followed by eighth-note pairs. The ninth staff continues with eighth-note pairs. The tenth staff ends with a half note.

Time signatures change frequently, including 2/4, 3/4, and 4/4. Measure numbers are indicated on the left side of the staves: 1:50, 2:05, and 3:00. The music is divided into measures by vertical bar lines.

Straight, No Chaser

5

2:21

٢٦

6

STRAIGHT, NO CHASER

The sheet music consists of ten staves of musical notation. The first two staves are at the top, followed by a blank space, then eight staves below. Measure numbers 1 through 10 are placed above the first two staves. Measure 1 starts with a 3/8 time signature, indicated by a bracket over the first three measures. Measures 2 through 10 start with a 2/4 time signature, indicated by a bracket over the first two measures. Measure 10 ends with a final cadence. The notation includes various note heads (solid black, hollow black, white), stems, and bar lines. Measure 10 contains a measure repeat sign and a double bar line.

1
2
3
4
5
6
7
8
9
10

STRAIGHT, NO CHASER

1:50

3:09

STRAIGHT, NO CHASER

3:25

The sheet music consists of ten staves of musical notation. The first staff is a bass clef staff with a tempo marking of 'STRAIGHT, NO CHASER' above it. The second staff begins at 3:25 with a treble clef, followed by a bass clef staff at 3:26. The third staff begins at 3:27 with a treble clef, followed by a bass clef staff at 3:28. The fourth staff begins at 3:29 with a treble clef, followed by a bass clef staff at 3:30. The fifth staff begins at 3:31 with a treble clef, followed by a bass clef staff at 3:32. The sixth staff begins at 3:33 with a treble clef, followed by a bass clef staff at 3:34. The seventh staff begins at 3:35 with a treble clef, followed by a bass clef staff at 3:36. The eighth staff begins at 3:37 with a treble clef, followed by a bass clef staff at 3:38. The ninth staff begins at 3:39 with a treble clef, followed by a bass clef staff at 3:40. The tenth staff begins at 3:41 with a treble clef.

STRAIGHT, NO CHASER

A musical score for two voices. The top staff is in common time, major key, and consists of sixteenth-note patterns. The bottom staff is in common time, minor key, and consists of eighth-note patterns. Measure 5 is indicated on both staves. The score includes dynamic markings (>), performance instructions (*), and a rehearsal mark (3:57).