

Three Short Dances

Score

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I. Tango

Con fuoco

B \flat Clarinet

Cello

Piano

B \flat Cl.

Vc.

Pno.

A

B \flat Cl.

Vc.

Pno.

B♭ Cl. *mf*

Vc. *subito p* *ff*

Pno. *f*

B♭ Cl. *sfp* **B**

Vc. *mp* *f*

Pno. *raucous*

B♭ Cl. *f*

Vc. *mf*

Pno.

B♭ Cl. *sfz*

Vc. *sfz* *mp*

Pno.

B♭ Cl. *Poco meno mosso*

Vc. *mf* *poco cresc.*

Pno. *p*

C

B♭ Cl. *mp*

Vc. *f* *pizz.* *arco* *f*

Pno. *mp* *8va*

A Tempo

B♭ Cl. *mf*

Vc.

Pno. *ff*

B♭ Cl. *f*

Vc. *mp*

Pno. *f*

B♭ Cl. *ff* *solo* (cue) *sfz*

Vc. *ff* *sfz*

Pno. *ff* *sfz*

II Sarabande

D

Rubato

Largo (in time)

The musical score is arranged in three systems, each with three staves: Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first system begins with a *Rubato* tempo marking and a *Largo (in time)* tempo marking. The Vc. part starts with a *mp espress.* dynamic and includes accents. The Pno. part has a *p* dynamic. The second system features a *p* dynamic for the Bb Cl. and *mp* for the Vc. and Pno. A *poco* marking is present above the Vc. staff. The third system concludes with a *f* dynamic for the Bb Cl. and *p* for the Pno. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Cl. *pp*

Vc. *p*

Pno. *mp* *p*

III Jig

Vivo

B \flat Cl. *mp*

Vc.

Pno.

E

B \flat Cl. *mp* *mf*

Vc. *mp*

Pno.

B♭ Cl. *f*

Vc. *mf*

Pno. *mf*

F

B♭ Cl.

Vc. *mp*

Pno. *mp*

B♭ Cl. *mp*

Vc.

Pno. *mf*

B♭ Cl. *mf*

Vc. *mf* (2/4)

Pno. *f*

B♭ Cl.

Vc.

Pno.

B♭ Cl. *f* **G**

Vc. *p* *mf* 2

Pno. *mf*

B♭ Cl.

Vc.

Pno.

This system contains the first three staves of the score. The B♭ Clarinet staff (top) begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Violoncello staff (middle) starts with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The Piano staff (bottom) features a complex accompaniment with chords and moving lines in both hands. Dynamics include a forte (f) marking and a second (2) marking.

B♭ Cl.

Vc.

Pno.

This system contains the next three staves. The B♭ Clarinet staff (top) has a half rest followed by quarter notes G4, F#4, and E4. The Violoncello staff (middle) has a half rest followed by quarter notes G2, F#2, and E2. The Piano staff (bottom) continues the accompaniment with chords and moving lines. Dynamics include a forte (f) marking, a piano (pizz.) marking, and a mezzo-piano (mp) marking. A second (2) marking is also present.