

# Stone Airplane

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## I. Glub-Glub

Voice *mf* He thought it was the dee-pest pud-dle He'd go spla - shing through. Turns

Piano *mp*

The musical score for 'I. Glub-Glub' features a voice line and a piano accompaniment. The voice line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'He thought it was the dee-pest pud-dle He'd go spla - shing through. Turns'. The piano accompaniment is in 3/4 time, with a treble and bass clef. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*. The score includes dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs.

8 out it was the smal - lest lake! And the dee-pest too.

This block continues the musical score for 'I. Glub-Glub'. The voice line continues with the lyrics: 'out it was the smal - lest lake! And the dee-pest too.' The piano accompaniment continues with the same melody and bass line. The score includes a triplet of eighth notes in the voice line and a change in the piano accompaniment's time signature to 4/4. The piano part includes dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs.

## II. The Babysitter

Voice *mf* Mis - sus Mc - Twitt - er the ba - by sit - ter, I

Piano *mp*

The musical score for 'II. The Babysitter' features a voice line and a piano accompaniment. The voice line is in 15/8 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'Mis - sus Mc - Twitt - er the ba - by sit - ter, I'. The piano accompaniment is in 15/8 time, with a treble and bass clef. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*. The score includes dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs.

8 think she's a lit - tle bit cra - zy \_\_\_\_\_ She

8 thinks a ba - by sit - ter's s'posed \_\_\_\_\_ To sit \_\_\_\_\_ up - on the ba - by.

### III. Anteater

8 "A gen - u - ine ant - eat - er," \_\_\_\_\_ The pet man told my dad.

*mf* *mp* *mf*

8 Turned out it was — an aunt — ea - ter, And now my un - cle's mad!

#### IV. No Clothes

*mp* My beard goes down to my toes, I ne - ver wears no

*p*

8 clothes. I wraps my hair — a - round my bare — and

8

down the road I goes.

The first system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics "down the road I goes." are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

### V. Stone Airplane

8

I made an air-plane out of stone I al-ways did like stay-ing home.

*p*

The second system of music is titled "V. Stone Airplane" and consists of three staves in 4/4 time. The top staff is a vocal line with the lyrics "I made an air-plane out of stone I al-ways did like stay-ing home." The middle and bottom staves are piano accompaniment. The middle staff begins with a piano dynamic marking (*p*) and features a melody with some grace notes. The bottom staff provides a bass line with chords and moving lines.

